



## Draft RUDG v0.2 Review

RUDG Task Force June 25, 2015

> Josh Metz Economic Development Coordinator



## **Project Timeline**



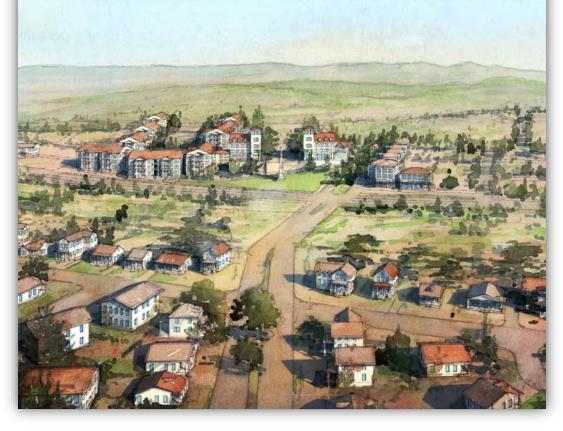
- Thursday June 25: Review DRAFT RUDG v0.2
- Friday July 10: DKP Presents DRAFT RUDG v1.0 at FORA Board meeting
  - Begins 30-day comment period
- Wednesday Aug 12: FORA Staff returns compiled comments to DKP
- Friday Sept 11: Draft RUDG v2.0 presented at FORA Board meeting
  - Begins 2<sup>nd</sup> 30-day comment period
- Wednesday Oct 14: FORA Staff returns v2.0 compiled comments to DKP
- Friday Nov 13: Final RUDG presented





# FORT ORD

FORT ORD REGIONAL URBAN DESIGN GUIDELINES







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chapter 1 Introduction & How to Use

This Document

chapter 2 Vision

chapter 3 Regional Guidelines

chapter 4 Market & Economics

chapter 5 Public Process





## Introduction & How to **Use These Guidelines** Introduction Where Guidelines Apply 1.6 1.8 Centers Gateways 1.11 Corridors 1.15

**Trails** 

1.17





These guidelines set standards for the following types of focus areas:

- Centers
- Gateways
- Corridors
- Trails

Nine development guidelines make up the RUDG:

- Street Connectivity
- Fronts Face Fronts
- Primacy of Open Space
- Scale of Public Space
- Walkable Streets
- Legible Centers
- Mix of Building Types
- Context Sensitive Trails
- Customized Gateways

## How to Use the Design Guidelines

- Locate your development site in the "Where Guidelines Apply" portion of Chapter 1 and determine if your site includes a center, gateway, corridor, or trail.
- Use the Applicability Matrix in Chapter 3, Regional Guidelines, to determine the guidelines which apply to your site.
- Review the applicable guidelines in Chapter 3.
   This section describes in detail the purpose, applicability, and requirements of each type of guideline.
- Consult Chapter 2, Vision, for suggested, but non-binding approaches to complying with the guidelines. The guidelines recognize that every design problem has many possible solutions.
- For more about the economic basis of the guidelines see Chapter 4, Market & Economics.
   For more on the public process that generated the guidelines see Chapter 5, Public Process.

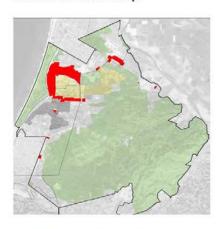
## **DESIGN** EXIDES

## Where Guidelines Apply

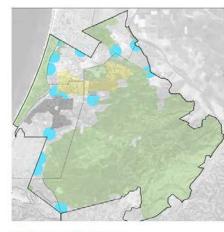
The RUDG are intended to guide physical improvements within the former Fort Ord. The centers, gateways, corridors, and trails overview maps below show pertinent areas. The different types of focus areas are described on the following pages.

## Fort Ord Reuse Authority

## centers overview map



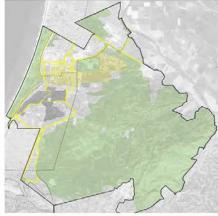
## gateways overview map



corridors overview map

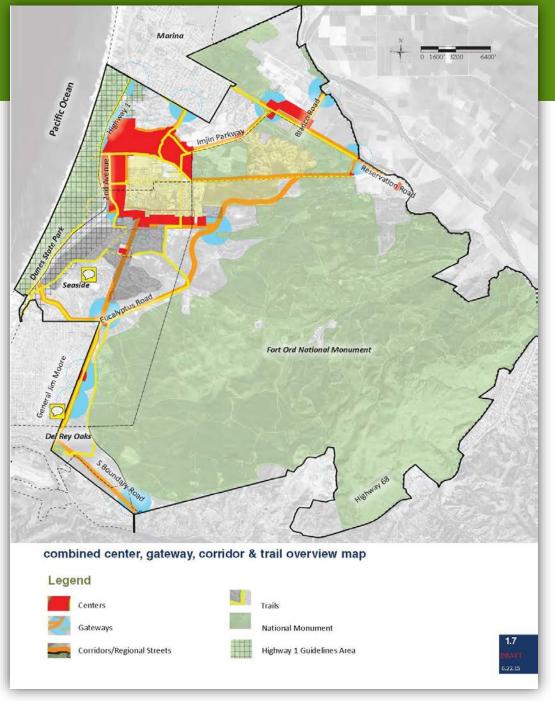


trails overview map



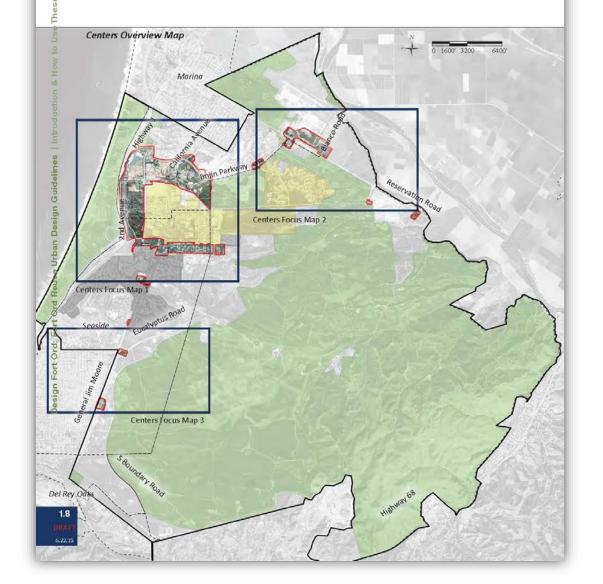
Design Fort Ord: Fort Ord Reuse Urban Design Guidelines | Introduction & How to Use These Guidelines

## URBAN DESIGN SWEET

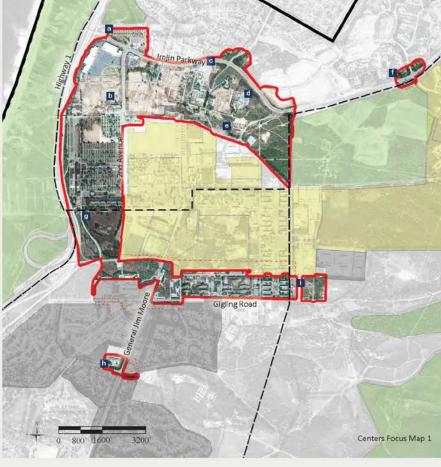




Well-defined centers are crucial to defining a complete community character. Centers are the main points of interest in neighborhoods and communities, and act as gathering spaces for residents, while also attracting visitors. Centers should include a variety of uses, including commercial, retail, and residential, along with clearly defined public spaces. The Centers Overview and Focus Area Maps below suggest a number of sites that should be developed as Centers.



## URBAN DESIGN SWEET



## Legend

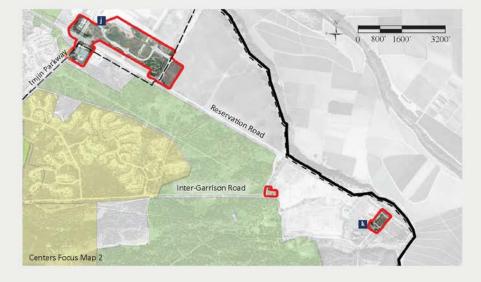
- The Dunes Center
- b Water City Center
- California Center
- d Imjin Center
- Imjin Road/8<sup>th</sup> Street Center

- Imjin Parkway/Abrams Drive Center
- g Lightfighter Drive Center
- h General Jim Moore/Normandy Road Center
- Gigling Road/8<sup>th</sup> Avenue Center



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5.22.15





Centers Focus Map 3

## Legend



- Marina Airport Center
- East Garrison Center

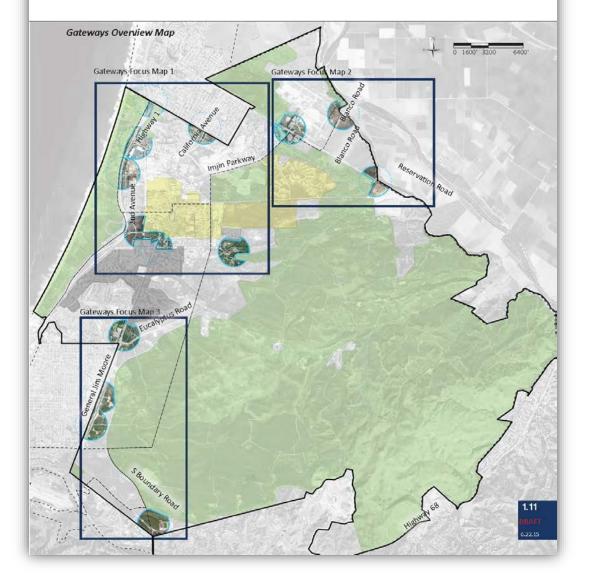
- General Jim Moore/Eucalyptus Road Center
- Broadway Avenue/General Jim Moore Center



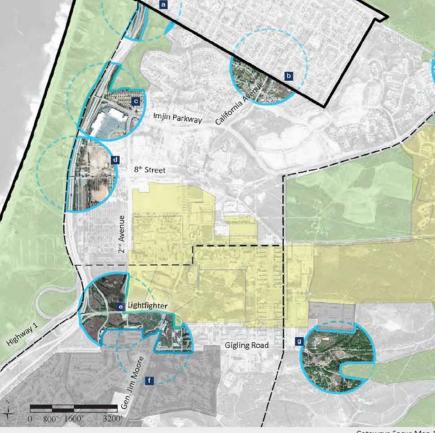


## Gateways

Gateways provide a sense of arrival and signal that one is entering or leaving a defined location. Gateways should be located around points of significance, such as entries into the National Monument, or transitions between Centers. Gateways steer the first impression of a location, and should therefore be designed to establish the character of the surrounding area. The Gateways Overview Map suggests a number of sites that may be developed as Gateways.







Gateways Focus Map 1

## Legend

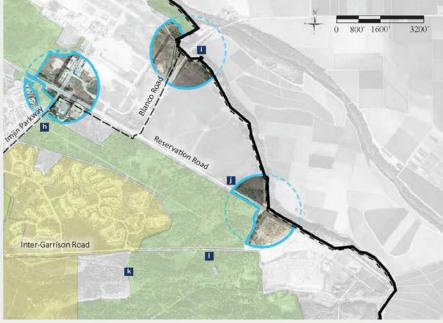
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- North Highway 1 Gateway
- California Gateway
- - Imjin Gateway
  - 8th Street Gateway

- Lightfighter Gateway
- General Jim Moore Gateway
- Gigling Road Gateway



## REGIONAL URBAN DESIGNERS



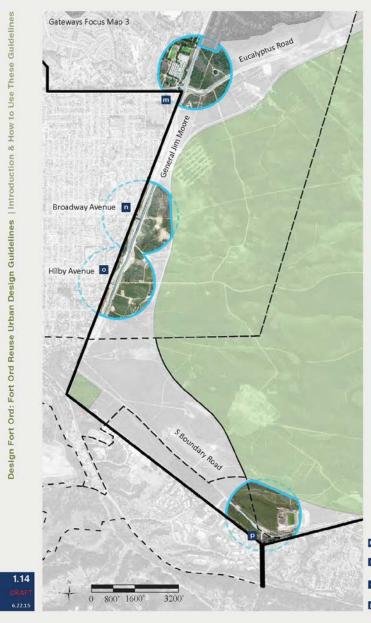
Gateways Focus Map 2

## Legend

- Imjin/Reservation Gateway
- Salinas River Gateway
- Reservation Road Gateway

- Inter-Garrison Road Gateway
- East Garrison Gateway





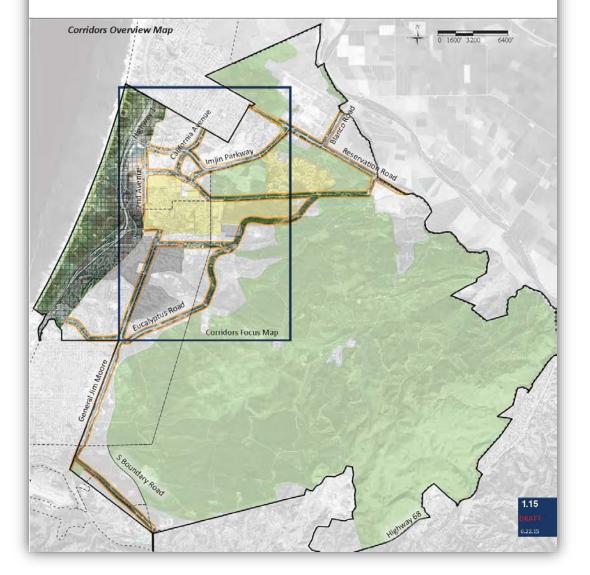
Legend

- Eucalyptus Gateway
- Broadway Gateway
- \_\_\_\_\_
- Hilby Avenue Gateway
- South Boundary Gateway



## Corridors

Thoroughfares that play an essential role in enabling mobility from one area to another may also be called a corridor. Successful corridors will include a variety of transportation methods catering to motorists, pedestrians, and transit users. A corridor network is the basis for a complete transportation framework. The scale of corridors will vary and their intensity should be determined by level of usage and location. The Corridors Overview Map provides an overview of corridors within the former Fort Ord, followed by the Corridors Focus Map, which shows a closer look at potential corridor connections.





## **REGIONAL DESIGN** GIVIES



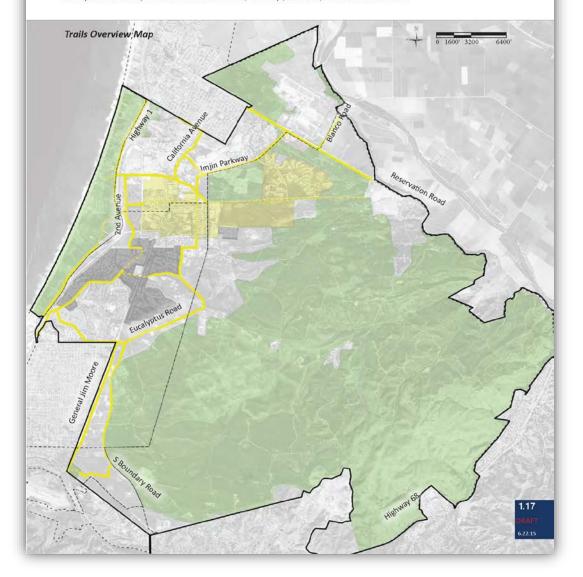
leservation Road 8th Street Urban Design Guidelin Inter-Garrison Road Lightfighter Design Fort Ord: Fort Ord Reuse Gigling Road Eucalyptus Road/ Coe Avenue Corridors Focus Map 0 800' 1600' 3200

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## URBAN DESIGNERS

## **Trails**

The 1997 Base Reuse Plan provides general guidance on the creation of an interconnected set of bike/pedestrian trails to link the new communities, campuses, and recreation amenities on the former Fort Ord. The plan calls for three major trails (12' wide - paved) and four minor trails (10' wide - paved). Specific alignments from the general guidance are currently part of ongoing regional trail planning. Trails and trailheads should take into account their surroundings, from trails along major thoroughfares to natural trails entirely within the natural preserve. The trails overview map suggests locations where the existing trail system can be expanded to connect to Centers, Gateways, Corridors, and other natural areas.





## **Building the Vision**

Decades of suburban development throughout the Monterey Bay region have led to the gradual erosion of the natural land-scape. Reestablishing the traditional development pattern of the region means using the Regional Urban Design Guidelines to create urban-style streets, parks and building types.

New development could capitalize on this unique location situated between the Monterey Bay and the natural landscape of the Fort Ord National Monument and seek to establish or take advantage of connections between the two.

During the charrette, the design team demonstrated the principles of the urban design guidelines by focusing on three main areas that are illustrated in the following pages: Del Monte/2nd Ave in Marina; Reservation and Imjin area; and Seaside East along the General Jim Moore corridor.



Even as new growth comes to the region, a sustained effort is needed to protect the existing character that has long attracted people to the region. There is not a lot of urbanistic value in preserving or restoring buildings in places throughout former Fort Ord. In some cases the buildings were grouped within a street grid designed to maximize pedestrian mobility. However, the age of the structures and their intended use justifies demolition and reconstruction to more adequately reflect and meet the region's needs.

## **Maximize Connectivity**

An interconnected network of walkable streets is vital to the health of towns and neighborhoods. Existing connections to the Dunes State Park, the National Monument or CSUMB could be improved by clearly demarcating areas where pedestrians and cyclists could share the streets with automobiles. The connection to the Dunes State Park across Highway 1 at 8th Street, for instance, could benefit significantly from streetscape and signage improvements. In other locations, such as at Del Monte Boulevard in Marina, connections should be established that keep traffic on local streets and serve to bridge the gap within the same community.

## **Build Truly Great Streets**

Building great streets goes beyond a simple "complete streets" approach. Great streets means creating places where people want to be, places that are safe, comfortable, interesting and beautiful. Existing streets can be retrofitted with wider sidewalks, world-class bike infrastructure, shade trees, better lighting and buried or relocated overhead utilities.







top: A new connection could be created to link the current commercial heart of Marina on Del Monte Boulevard to the newly developing areas along Imjin Parkway.

middle: A major gateway to the City of Marina could be created at the intersection of Reservation Road and Imjin Parkway/Road.

bottom: New development along General Jim Moore Boulevard could open framed views of the National Monument.



## **Connections: Marina**

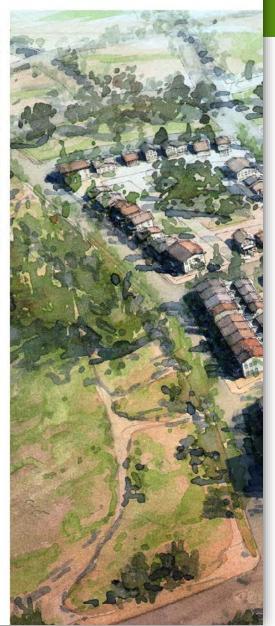
## Del Monte / 2nd Avenue Connection

The City of Marina has an opportunity to create a direct connection between its current commercial heart on Del Monte Boulevard to the newly developing areas south along Imjin Parkway and 2<sup>nd</sup> Avenue. With careful planning, a new street can connect the southern end of Del Monte Boulevard to the north end of 2<sup>nd</sup> Avenue. This new north-south route would run parallel to Highway 1, and give the option to travelers currently forced to use the highway for local trips.

Ideally, this major new connection could be supplemented with a web of additional secondary connections to further distribute car trips and to increase walkability.

New development could be in the form of complete neighborhoods, composed of interconnected networks of blocks and streets, and populated with a diverse range of street-oriented buildings. Each new neighborhood could have a clearly defined center, which could feature a mix of uses catering to local needs.

A well-appointed trail system could connect important destinations. Trail systems could be located in a combination of broad green belts forming the edges of neighborhoods, and integrated into neighborhood streets on more formal greenways.



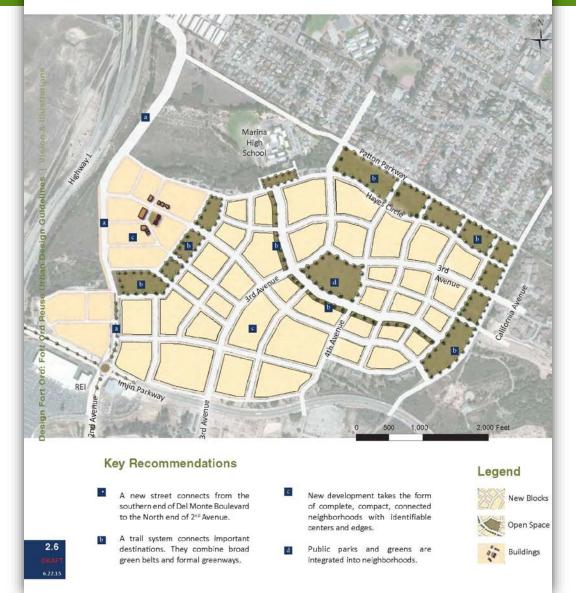


Design Fort Ord: Fort



## Marina Illustrative Plan

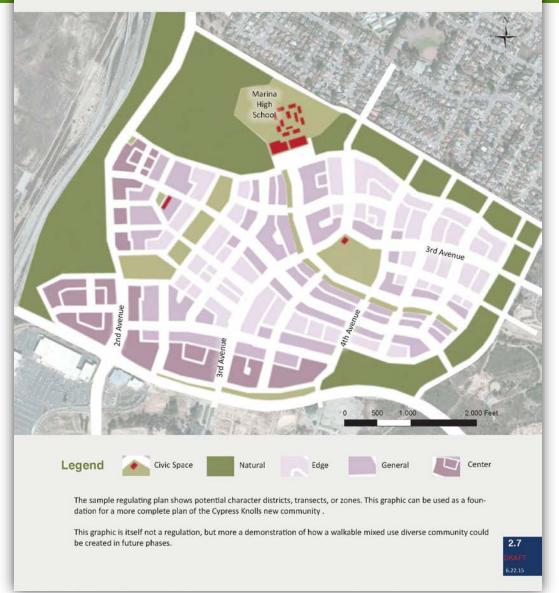












## REGIONAL URBAN DESIGNERS

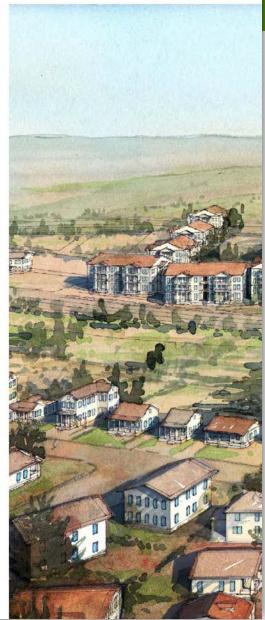
## Corridor: General Jim Moore Boulevard

## Gateway to the Monument

The town of Seaside will acquire a developable swath of land between its current eastern boundary at General Jim Moore Boulevard and the edge of the scenic Fort Ord National Monument. The National Monument boasts spectacular recreational biking and hiking trails that serve as an amenity for the region. If carefully planned, new development forming the connection between the Town of Seaside and the Monument can accentuate the lasting benefit of this proximity.

Conditions exist for new development to form visual gateways to the Monument in a number of locations at streets intersecting General Jim Moore Boulevard. Possibilities for compelling new gateways exist at: Ord Grove Avenue, San Pablo Avenue, Broadway Avenue, Hilby Avenue, Kimball Avenue, and Plumas Avenue, among possible others.

Broadway Avenue forms one of Seaside's grandest ascending vistas to the Monument. Special attention could be paid to crafting an architectural arrangement at the east end of the street to both terminate the grand vista down the street and to frame the longer view to the Monument. This could be accomplished dramatically with a building that has substantial mass such as a hotel with focal towers. The view looking back down Broadway Avenue to the ocean from the new gateway terrace would encapsulate a spectacular vista across the Town, all the way to Monterey Bay.





## Vision & Illustrations Guidelines Reuse Ord Design Fort Ord: Fort

## Seaside East Illustrative Plan

## **Key Recommendations**

- A focal termination of Broadway
   Avenue with framed views to the
   National Monument
- New gateway to the National Monument.
- A slow, scenic street forms the edge of the neighborhood, and creates a buffer between development and the Monument.
- New public parks and recreational facilities are designed to fit in with neighborhood, and add value to adjacent development.
- A new center is created at the intersection of Eucalyptus Road and General Jim Moore Boulevard with enough room for a possible convention center.
- Neighborhood greens are distributed throughout the neighborhoods.

## Legend



New Blocks



Open Space



Building



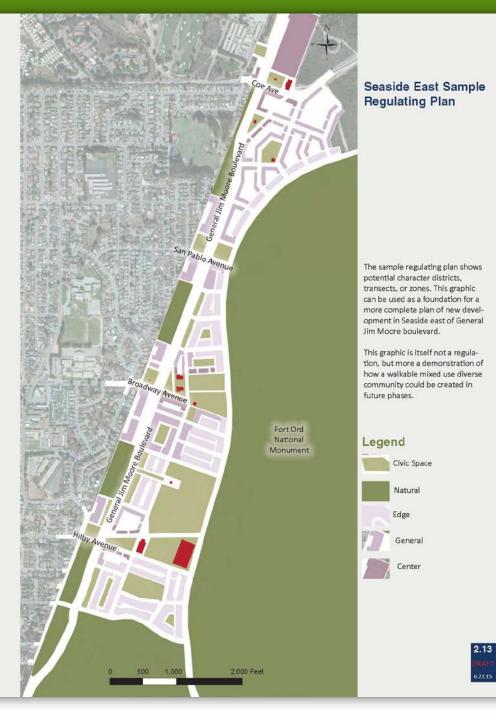
Civic Buildings





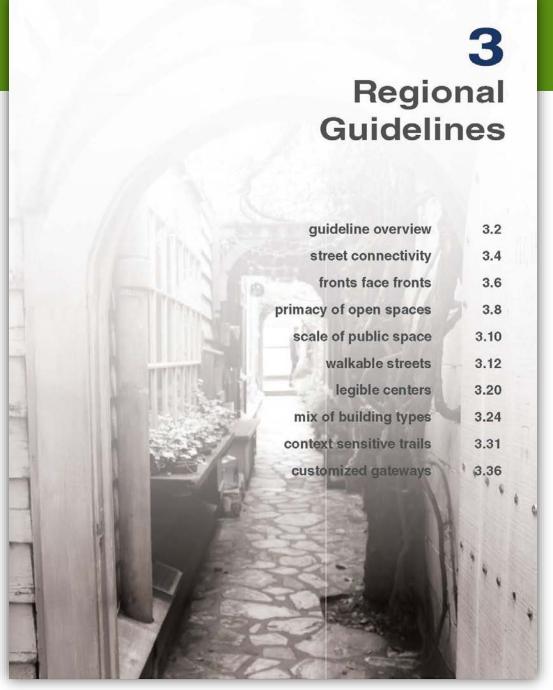


## URBAN DESIGNERS





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## **Guideline Overview**

Out of a regional conversation about the kinds of places residents, property owners and stakeholders want to see came the design guidelines. Here's a summary of those guidelines:

## Street Connectivity

A complete and connected street network enables a sense of cohesive community, rather than multiple disjointed pods of development. The street network should include a variety of thoroughfare types, from large-scale transit corridors to small, low-traffic neighborhood streets. A well-connected road system disperses traffic and enables more mobility.

### Fronts Face Front

Building fronts facing fronts create a welcoming aesthetic to a neighborhood or street. By ensuring that the fronts of buildings face one another, a complete streetscape is defined, with visual interest for passers-by, while also activating the public space of the street. At the same time, eyes-on-the-street, from residents and business owners provide a safer environment.

## Primacy of Open Spaces

Public open spaces act as the heart of communities. They provide gathering spaces for residents and visitors. Open spaces can be designed in many forms. Civic spaces are generally located in the most desirable location within a city center to encourage maximum usage.

## Scale of Public Space

Properly scaled public spaces maximize investment. Examples of public spaces that were built too large or too small for the purposes they were to serve can be found in communities all around the country. Public space should be commensurate with their surroundings and intended use.

### Walkable Streets

Streets are first and foremost public spaces. Until recently, streets were designed primarily around the automobile, creating thoroughfares that discourage all others modes of transportation such as pedestrians and cyclists. The public is now pushing for more mobility options and the tide is turning towards complete streets that meet the needs of multiple types of commuters.

## Legible Centers

Centers should be obvious. A well-designed community will lead directly to a center using roads, building types, and overall design intensity as guidance that leads one to the core of the community. Centers generally contain the greatest range of uses, and are defined by the public spaces included within them.

## Mix of Building Types

While consistency is essential in defining community character, using a range of building types avoids "sterile" and unwelcoming development. Buildings should be designed to serve a variety of uses such as residential, commercial, mixed-use, live-work, and so on. Buildings should also be designed to be able to be reutilized and evolve over time.

### Context Sensitive Trails

The Fort Ord National Monument is home to miles of trails, all of which play a part in preserving the natural beauty of the region. Trails are not a one-size-fits all concept, however. Trails that see traffic and high usage rates should be formalized through the creation of trailheads and provision of amenities. Trails centrally located within the Monument should remain as close to their natural state as possible, maintaining the ecological health of the preserve.

## Customized Gateways

Gateways provide the visual signal that one has arrived at a destination. The lands of former Fort Ord include many kinds of places. The destination itself should guide the design of the Gateway. Contextual design celebrates the range of attractions within the region.







## **Applicability Matrix:**

The nine principles apply differently to Centers, Gateways, Corridors and Trails. The list below provides a summary. The guidelines in Chapter 2, Regional Guidelines, contain much more detail.

	Focus Area				
Guidelines	Centers	Gateways	Corridors	Trails	
Street Connectivity	Х	Х	Х		
Fronts Face Front	Х	Х	Х		
Primacy of Open Spaces	Х	Х			
Scale of Public Space	Х	Х			
Walkable Streets	Х	Х	Х		
Legible Centers	Х	Х			
Mix of Building Types	Х	Х			
Context Sensitive Trails				Х	
Customized Gateways		Х			

## **Street Connectivity**

## **Purpose**

### The Network

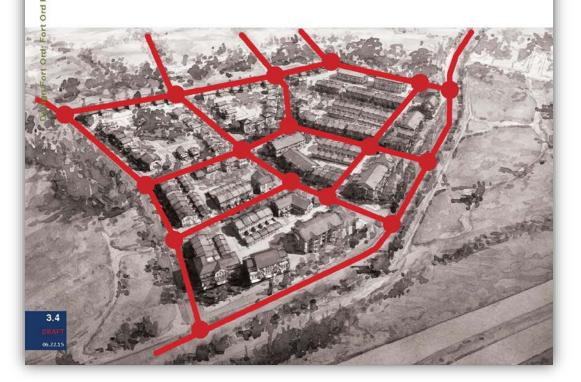
Streets should be continued through developments and allow connections to future development in order to allow all of former Fort Ord to be accessed by new investment. An interconnected network of streets offers high capacity without an overreliance on expensive, wide, disruptive arterials. Dead-ends and culs-de-sac should only be permitted when unavoidable due to environmental constraints.

#### **Block Size**

In the Monterey Bay region the walkable parts of towns and cities are found where the blocks are the smallest. The neighborhoods of Seaside have blocks that are less than 1,800 feet in perimeter, in Downtown Monterey the blocks are typically less than 1,200 feet, and in Carmel-By-The-Sea they are 900 feet (counting breaks from pedestrian passages). People who live in areas with finely grained street networks walk more and drive less than people in large-block downtowns or suburban cul-de-sac suburbs.



A network of connected streets with relatively small lot sizes makes Seaside a walkable community.







## Application

This guideline applies to:

- Centers
- Gateways
- Corridors

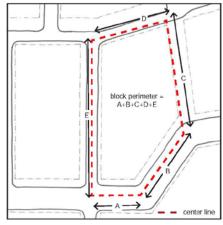
#### Intent

To create walkable block sizes and an interconnected network of streets to increase the aesthetics, walkability, livability, sociability, and sustainability of neighborhoods while maximizing the public infrastructure investment of regional corridors on former Fort Ord lands.

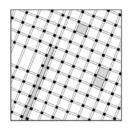
### Requirements

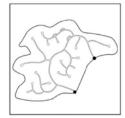
- Only allow dead-ends and cul-de-sacs when unavoidable due to physical obstacles like slopes steeper than 15%, utility rights-of-way, existing limited-access motor vehicles rights-of-way, and parks and dedicated open space.
- All new neighborhood streets must connect to adjacent streets where connecting street stubs are available.
- A minimum of 25% of new roadways must end in street stubs to allow for future connections when there is not existing adjacent development.
- Require a maximum average block perimeter size of no more than 2,400 linear feet.
- Design projects such that the internal connectivity of streets is at least 140 intersections per square mile. Do not count streets that lead to cul-de-sacs. Count only those streets that are not gated and open for use by the general public.
- Bend streets with restraint. Exaggerated curves are disorienting and difficult to connect to networks adjacent to the site.

### Measurement



Block perimeter measurements are taken along the center lines between right-of-ways regardless of roadway pavement locations.





Irvine, California

## Portland, Oregon

Total # of Street Intersections:	102	Total # of Street Intersections:	2
Area of Sample Site:	0.23 sq. mi.	Area of Sample Site	0.23 sq.
Connectivity (inters. / sq. mi.) =	443.5	Connectivity (inters. / sq. mi.) =	8.7

Intersection density measurements are taken by identifying the center of a proposed new development, creating a one mile square block around that center and counting every intersection with the exception of those that lead to cul-de-sacs. Alleys and pedestrian passages are counted.



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## **Fronts Face Fronts**

## Purpose

Building orientation is the first step in making great streets and public spaces. Buildings have fronts, sides, and backs; the appropriate and most carefully designed fronts of buildings should face streets and public spaces. The rear and sides of buildings, which often incorporate a building's service functions and typically have less doors and windows, should not face the public realm. The front façade of all buildings shall be built parallel to a front lot line or to the tangent of a curved front lot line.

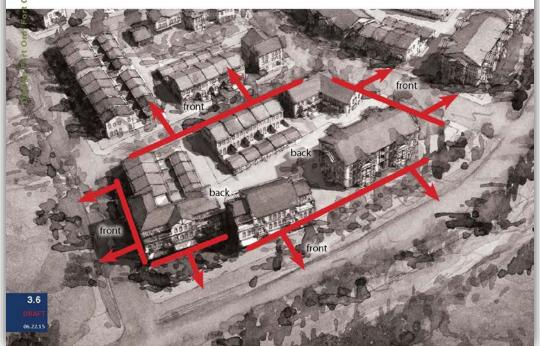
Reestablish the relationship between the fronts and backs of buildings to ensure that public spaces have natural surveillance from buildings and to avoid the blighting influence of the backs of buildings facing public spaces. Fronts of buildings shall face fronts of other buildings; fronts may face sides where necessary; but fronts may never face the back of buildings.

Buildings with frontage on two thoroughfares, shall have their building front onto the thoroughfare most likely to accommodate pedestrian traffic.



Ocean Avenue in Pacific Grove

The discipline of fronts-facing-fronts, as found without exception in historic Pacific Grove, creates streetscapes in which pedestrians are always looking at interesting front facades.







## Application

This guideline applies to:

- Centers
- Gateways
- Corridors

#### Intent

To Reestablish the relationship between the fronts and backs of buildings to insure that public spaces have natural surveillance from buildings and to avoid the blighting influence of the backs of buildings facing public spaces.

To improve aesthetics and avoid the creation of places where garage doors, service entrances, blank walls, or parking lots are the dominant visual image on the streetscape.

To improve public health by providing safe, appealing, and comfortable street environments that encourage daily activity and avoid pedestrian injuries.

To promote walking that reduces vehicle miles travelled.

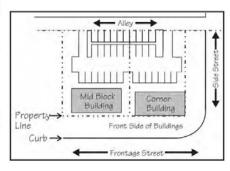
#### Requirements

- The façade of the principal building shall be built parallel to a front lot line or to the tangent of a curved front lot line.
- Building fronts display a building's principal façade and must face either streets or public spaces.
- Fronts of buildings should face fronts of other buildings; fronts can face sides where necessary; fronts may never face backs.
- Secondary entrances shall be permitted on side and/or rear façades.
- Buildings with frontage on two thoroughfares, shall have their building front on the thoroughfare most likely to accommodate pedestrian traffic
- Site all buildings on streets, not within parking lots. All parking lots shall be located behind buildings.

### Measurement

Fronts facing Fronts	Acceptable (Preferred)	
Backs facing Backs	Acceptable (Preferred)	
Fronts facing Sides	Acceptable	
Sides facing Backs	Acceptable	
Fronts facing Backs	Discouraged	

**Building Orientation Configurations** 



Parking should be located behind structures, ideally along an alley and shared among businesses.



## **Primacy of Open Spaces**

## Purpose

### Open Space

Public open space plays an important role in providing light, air, landscaping, and an experience of nature. Public parks, plazas, and streetscapes serve as the "living room" for community life — the places where the public can meet, interact, and gather. Open space also contributes to higher real estate value while sustaining the environment.

A range of parks from tot-lots and ballfields to community gardens and dog parks should be distributed throughout new development. It is also important is that public spaces are within walking distance of community life.

### **Civic Buildings**

The City of Monterey's City Hall is located on Del Ray Park, Seaside's City Hall is within a park, and the Marina Library is located atop Locke Paddon Park. New public buildings should be given honorific locations facing public open space wherever possible. The space becomes a destination and invites people to engage with the space and one another.



Cotton Hall in Monterey, CA

Cotton Hall in Monterey faces Friendly Plaza. This placement communicates a message that the building is accessible by the public.





## FREGIONAL URBAN DESIGNER

## **Application**

This guideline applies to:

- Centers
- Gateways

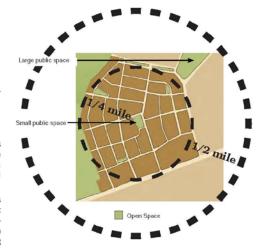
#### Intent

To improve aesthetics and overall property values while providing for an ample number of functional public spaces.

### Requirements

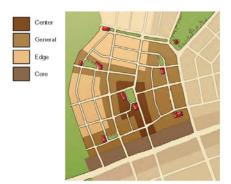
- Design new subdivisions and new development projects so that a civic or passive-use space, a small public space such as a square, park or plaza of at least 1/6 acre in area lies within a 1/4 mile walk distance of 90% of new and existing dwelling units and non-residential entrances.
- Design new subdivisions and new development projects so that a publicly accessible outdoor recreation facility at least 1 acre in area, or a publicly accessible indoor recreation facility of at least 25,000 square feet, lies within a 1/2 mile distance of 90% of new and existing dwelling units and non-residential building entrances.
- Prominent locations, like the end of a street, the top of a hill, or adjacent to a park, should be set aside for civic buildings. Civic buildings should include churches, schools, shared pool facilities, community halls, or simple pavilions.

## Measurement



#### Placement of Open Spaces

Open spaces can vary in size, shape and use, but should be a minimum of a five-minute-walk (1,320 feet) from most dwellings. Larger outdoor recreation areas should be accessible with a ten-minute-walk (2,650 feet). Where possible open space should be located at the physical center of development.



#### **Placement of Civic Buildings**

Civic buildings provide a community's social infrastructure. Where possible new civic buildings should be located on open spaces or at the intersection of important streets. Where possible civic buildings should be located at the physical center of development.



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## Scale of Public Space

## **Purpose**

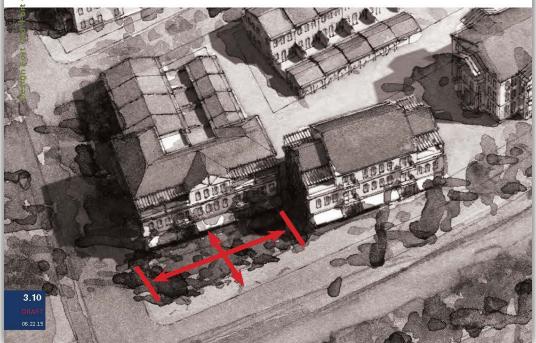
Public spaces are defined by their size, relationship to buildings, relationship to the streets that surround them, and location on a natural-to-center character district spectrum.

The scale of public space is a reference to the impact that an open space will have within a given context. A small park within a residential community can become a neighborhood center where children play and friends and family get together. A large plaza within an urban municipal center can serve to define the dvic center or heart of a village, town or city.

If they are to succeed in their function, open spaces should be based on their context. Too many public spaces go unused because their type is incompatible with their surroundings. Public spaces also go unused when they feel to large for their intended use. Lastly, a diversity of open space types should be used to create options and variety.



Bird's Eye View of Cotton Hall in Friendly Plaza, Monterey, CA
The relationship of the civic buildings to the park and plaza, where the
facades face the park, create a sense of accessibility. The smaller open
space ties the plaza to the street and serves to define the area as a civic
center. This relationship is best understood at the pedestrian scale.





## DESIGN EXIES

## **Application & Measurement**

This guideline applies to:

- Centers
- Gateways

#### Intent

Open spaces shall be consistent with context.

#### Requirements

Urban open space types (plazas and squares) shall be located closer to centers and rural types (greens and parks) shall be located closer to the edge of development.

#### Park

A Park is natural preserve available for unstructured recreation. Its landscape shall consist of paths, trails, meadows, water bodies, woodland, and open shelters, all naturalistically disposed. Parks often have a minimum of 8 acres. Parks should be located at the edges of development.

#### Green

A Green is available for unstructured recreation. A Green may be spatially defined by landscaping rather than building frontages. Its landscape should consist of lawn and trees, naturalistically disposed. The minimum size is often 1/4 acre with a maximum of 8 acres.

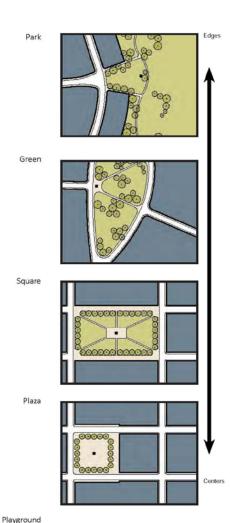
A Square is available for unstructured recreation and civic purposes. A square is spatially defined by building frontages. A square does not have to be a square shaped; they come in all kinds of shapes. Squares shall be located at gateways and the intersection of important thoroughfares where possible. An ideal size is 1/4 acre with a maximum of around 3 acres.

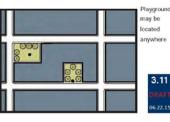
## Plaza

A Plaza is available for civic purposes and commercial activities. A plaza shall be spatially defined by building frontages. Trees are optional. Plazas tend to be hardscaped with brick, stone or even concrete. Plazas should be located at gateways, the intersection of important streets, or in front of civic buildings. The minimum size should be around 1/6 acre with a maximum of around 2 acres.

#### Playground

A Playground is an open space designed and equipped for the recreation of children. A playground should be fenced and may include an open shelter. Playgrounds should be interspersed within residential areas and may be placed within a block. Playgrounds should be included within parks and greens. Playgrounds come in all shapes and sizes. Playground equipment should be shaded.







6.22.15



## **Walkable Streets**

## Purpose

A street is often referred to as walkable if pedestrians can walk around safely in an environment that they are likely to walk. A network of streets allows pedestrians, cyclists, and motorist to move safely and comfortably through an area. The maximum average block perimeter to achieve an integrated network is 2,400 feet with a maximum uninterrupted block face of ideally 450 feet with streets at intervals of no more than 600 feet apart along any one single stretch.

When designing streets, we should strive to make them walkable first, accommodate bicycles second, and then add provisions for cars, trucks, and emergency vehicles.

"Design Speed" is the crucial number engineers officially use to configure streets for orderly traffic movement. The chosen design speed must be a low figure, usually less than 25 mph, for a walkable environment.

The slow design speed that characterizes walkable streets results in the conscious choice of features such as narrow curb-to-curb dimensions, street trees, architecture close to the street edge, on-street parking, and relatively tight turning radii.



Lighthouse Avenue, Pacific Grove CA

The west side of Pacific Grove near 16<sup>th</sup> Street is a great example of a sidewalk that is wide enough to share seating, bike storage and space for people to walk. There is a healthy amount of trees as well, which provide some shade as well as an overall welcoming character to the street.





## FREGIONAL URBAN DESIGNER

## **Application**

This guideline applies to:

- Centers
- Gateways
- Corridors

### Intent

To build safe, comfortable, and interesting street environments to encourage daily physical activity.

## Requirements

For all projects:

- Continuous sidewalks for walking shall be provided along both sides of regional corridors. New sidewalks must be at least 10 feet wide on retail or mixed-use blocks and at least 5 feet wide on all other blocks.
- Regional corridors may not be faced by parking lots, garages, or service bay openings.
- Street trees must be provided at intervals of no more than 50 feet along regional corridors.
- Street trees shall be noninvasive and drought-tolerant while still providing shade within 10 years of landscape installation.
- On-street parking shall be provided within 1/4 mile of all centers along both sides of the street.
- Within 1/4 mile of Centers all streets shall be designed for a target sped of no more than 25 miles-per-hour. On a multi-way boulevard with through travel lanes separated from access lanes by medians, apply this requirement to its outer access lanes only (through-lanes are exempted), provided pedestrian crosswalks are installed across the boulevard at intervals no greater than 800 feet.
- At-grade crossings with driveways shall account for less than 10 percent of the corridor within 1/4 mile of Centers.

## Measurement

There is no one formula for walkable streets. Building great streets goes beyond a simple "complete streets" approach. Great streets means creating places where people want to be, places that are safe, comfortable, interesting, and beautiful. Existing streets can be retrofitted with wider sidewalks, world-class bike infrastructure, shade trees for sidewalks, better lighting, and buried or relocated overhead utilities.

On the following pages designs for sample local streets, main streets, avenues, boulevards and parkways are provided that meet the requirements.



## **Legible Centers**

## **Purpose**

One should be able to tell when one has arrived to a new destination on the former Fort Ord and when one has reached its center. A proper center has places where the public feels welcome and are encouraged to congregate. Typically, at least one outdoor public environment exists at the center that spatially acts as a well-defined outdoor room.

While an outdoor public environment most often takes the form of a square or plaza, it is also possible to give shape to the center with one great street of continuous shopfronts or a special "four corners" intersection of important streets that include shade and other protection from the elements.



Shopping streets of Carmel-by-the-Sea it is the storefronts of Carmel-by-the-Sea that let visitors know they have arrived. While the city offers several plazes and small parks, the streets themselves are the most sought-after public space.





## 

## **Application**

This guideline applies to:

- Centers
- Gateways

## Intent

To build areas that can be clearly identified as a center and have the characteristics of a destination that people want to go to and can identify as central to the general area.

## Requirements

## **Shopfronts in Centers**

- · Build retail frontage storefronts (shopfronts) to be functional and attractive.
- · Design projects to have 80% of the total linear feet of building facades with ground floor retail or office uses to be no more than 5 feet from the front property line.
- · Buildings with ground floor retail or office uses shall have un-tinted transparent storefront windows and/or doors covering no less than 60% of the wall area between 3 and 8 feet above grade.
- · Storefront windows shall extend to at least 8 feet above the adjacent sidewalk.
- · Entrances shall be placed at a minimum of every 50 feet along the length of a shopfront or series of shopfronts.
- · All shopfronts shall be protected from above by either an awning, arcade or marquee.
- · The sidewalk adjacent to all shopfronts shall maintain a minimum clear path of five feet.

## **Public Spaces and Civic Buildings in Centers**

- · Designate civic sites in each center and site them memo-
- · Schools, recreational facilities, and places of worship should be embedded within communities or on the edges of communities within walking distance.
- · Locate civic buildings on high ground, adjacent to public spaces, within public spaces, or at the terminal axis of a street or long view to increase their visibility.

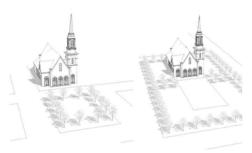
## Measurement



Clear glass is required of 60% of wall area between 3 and 8 feet above



All shopfronts shall be protected from above by either an awning, arcade



Civic building adjacent to a green or within a green tell new arrivals they have reached the center of the community.



## **Mix of Building Types**

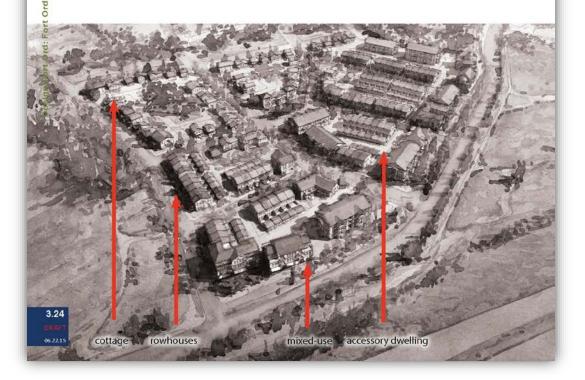
## Purpose

New development on former Fort Ord land should mix building types to create centers and neighborhoods which allow a diversity of ages and incomes, and permit residents to trade up or downsize their homes without having to move away. Multi-generational neighborhoods and life-cycle neighborhoods create strong social networks, avoid concentrations of poverty or wealth, and lead to safer communities.

In centers and gateways many activities of daily living should occur within walking distance, allowing independence to those who do not drive, encouraging walking, reducing the number and length of automobile trips, and conserving energy.



Alvarado Street, Downtown Monterey, CA
Almost every kind of building type can be found on Alvarado Street from
mixed-use shopfronts to courtyard apartment buildings. On the perpendicular residential streets cottages, apartment houses, duplexes, and
single-family houses sit side-by-side.





## FREGIONAL URBAN DESIGNER

## Application

This guideline applies to:

- Centers
- Gateways

## Intent

New centers and gateways should be compact, pedestrianfriendly and mixed-use. Within neighborhoods near centers and gateways a broad range of building types should be available.

## Requirements

All new projects of 500 units or more and all new projects on sites of over 100 acres or more, should provide at least three of the following building types within the project: House, Accessory Dwelling Unit, Cottage, Duplex, Apartment House, Courtyard Apartment, Rowhouse, Mixed-Use Building, Corner Store, Small Market/Gas Station, Park-Under Building, or Large-Footprint Building.

## Measurement

A variety of building types are illustrated in the figures that follow. They include House, Accessory Dwelling Unit, Cottage, Duplex, Apartment House, Courtyard Apartment, Rowhouse, Mixed-Use Building, Corner Store, Small Market/Gas Station, Park-Under Building, and the Large-Footprint Building.



Site plans should show lot types and/or building types and all new large projects should demonstrate at least three different kinds of types.



## **Context Sensitive Trails**

## Purpose

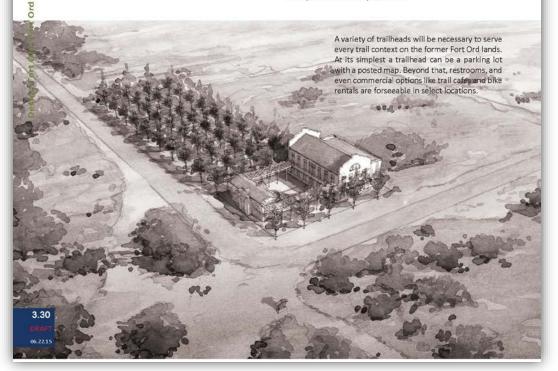
The natural environment, and connections with the environment, is part of what makes the Monterey Bay area special. Residents treasure the quality of life associated with living in a place that offers magnificent views and a variety of recreational opportunities. The guidelines seek to increase efforts to protect the natural landscape, increase parks and trails, and preserve long views across open green spaces.

In addition to quality of life, the environment distinguishes Monterey Bay from other regions in the market place. A robust trail system can be an important factor in marketing the unique quality of life to future residents and employers.

The challenge to any large-scale trail or trailhead system in the region is that outside the National Monument much of former Fort Ord is slated for development. Trails must adapt to the local context as they traverse it.



Frog Pond Wetland Preserve, Del Rey Caks, CA
Trails can be clearly defined and cemented pathways or dirt roads clear
of debris. Within the Frog Pond Wetland Preserve, dirt paths can coexist
side by side with stairs for pedestrians.





## FREGIONAL URBAN DESIGNER

## Application

This guideline applies to:

Trails

### Intent

To build safe, comfortable, and interesting trail systems.

## Requirements

For all projects:

- Continue to incorporate trails and trailheads into new development in accordance with locally-adopted plans.
- Municipalities should continue to investigate diverse, new funding sources and methods for preserving open space in partnership with regional not-for-profit organizations and individual property owners.

## Measurement

A variety of trail types are necessary as trails traverse through urban, suburban, emerging suburban, and rural areas. Three possible trail section approaches are illustrated on the following pages. They are a starting point for site planners as they consider connections to the larger system.



Site plans will need to show more than green lines that show trails. Detailed cross-sections of trails as they travel through sites will be helpful for reviewers and trail advocates.







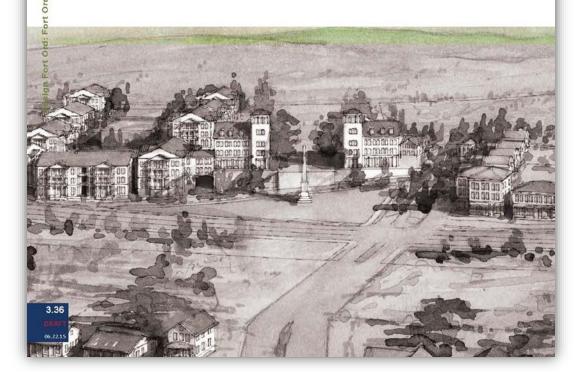
## Purpose

Gateways aims to aid navigation and make a positive and lasting impression for visitors. Roundabouts, landmarks, archways, signature parks, signature streets are already used by the various municipalities throughout the Monterey Bay region.

The iconic nature of the region, and the variety of municipalities and experiences one finds on former Fort Ord lands require thoughtful, specialized approaches to gateways in order to create lasting impressions on residents and visitors.



Traffic circle on Reservation Road in Marina, CA
A traffic circle can provide a sense of entry. Drivers slow and plantings and civic art located within the center becomes a focal point.





## FREGIONAL URBAN DESIGNERE

## Application

This guideline applies to:

Gateways

### Intent

To create a sense of arrival to the various places, existing and proposed, on former Fort Ord lands.

## Requirements

For all projects:

 New projects located at Gateway locations should seek to create an experience of arrival. From modest signage, to changes in roadway patterns, to grand statuary, different areas of former Fort Ord will require different approaches.

## Measurement

A variety of entryways that are well-designed, welcoming, and varying in scale should be used on former Fort Ord lands. Signage, roundabouts, archways, signature parks, and even monuments are all appropriate.



Seaside Highlands, Coe Avenue Gateway, Seaside, CA
A gateway can be an elaborate composition of plazas and buildings or
can be as simple as a sign. The gateway to the Seaside Highlands neighborhood includes landscaping, the name of the development with lettering affixed to a masonry wall and two portico-style arches that frame the

borhood includes landscaping, the name of the development with lettering affixed to a masonry wall and two portico-style arches that frame the pedestrian paths on either side of Coe Avenue. The right-of-way is lined with pavers which distinguishes it as separate from Monterey Road, the roadway that leads into the neighborhood is paved in asphalt.



Korean War Memorial, Washington, DC During the charrette one person suggested creating statuary to commemorative the multiple military campaigns that units trained for at Fort Ord. The Korean War Memorial in Washington D.C. or the famous Vietnam War Memorial statue at Arlington National Cemetery are good examples of what should be commissioned and placed at key locations throughout the former Fort Ord. The statuary should be used as gateway or monument and serve to commemorate the history of the area.



3.37

06.22.15





## **1994 FORA Act:**

- Empowers FORA Board with responsibility of making consistency determinations between local plans/entitlements and Reuse Plan
- Zoning authority remains purview of local jurisdictions

Ref: Authority Counsel Memo April 2, 2015 (included in packet)





## April 2, 2015, Authority Counsel Memo:

- Development of RUDG for the Highway 1 Corridor (approved 2005), Town & Village Centers, Gateways, Regional Circulation Corridors, and Trails are required as distinct implementation actions under the Reuse Plan;
- RUDG are to focus on issues of visual quality and character;
- RUDG will establish standards for future consistency determinations; and
- RUDG do not override prior/current consistency determinations, redefine land use designations, or local zoning and General Plans.





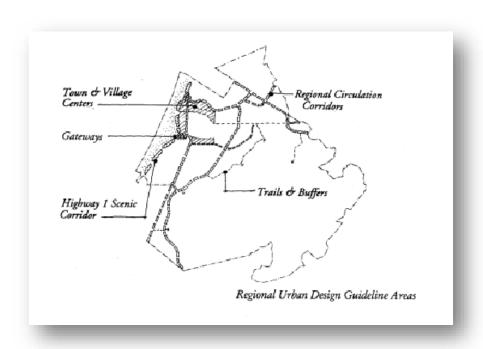
## **Design Principles**

- Create a unique identity for the community around the educational institutions
- Reinforce the natural landscape setting consistent with Peninsula character
- Establish a mixed-use development pattern with villages as focal points
- 4. Establish diverse neighborhoods as the building blocks of the community
- Encourage sustainable practices and environmental conservation
- 6. Adopt regional design guidelines





## Design Guidelines



"Urban design guidelines will establish standards for road design, setbacks, building height, landscaping, signage, and other matters of visual importance"





## **Key Terms**

- Guideline:
  - not a legal term of art with no particular legal meaning
  - "a rule or instruction that shows or tells how something should be done." - Merriam-Webster
  - Alt. "The (pirate) code is more what you'd call 'guidelines' than actual rules" - Captain Barbossa, Pirates of the Caribbean, Curse of the Black Pearl

Source: **Authority Counsel Memo April 2, 2015** (included in packet)





## **Key Terms**

## General Plan:

 A statement of policies, including text and diagrams setting forth objectives, principles, standards, and plan proposals, for the future physical development of the city or county (see Government Code Sections 65300 et seq.).

## Zoning:

Local codes regulating the use and development of property.
 The zoning ordinance divides the city or county into land use districts or "zones", represented on zoning maps, and specifies the allowable uses within each of those zones. It establishes development standards for each zone, such as minimum lot size, maximum height of structures, building setbacks, and yard size.

 A Citizen's Guide to Planning, Governor's Office

of Planning & Research, CA





## **Key Terms**

## Specific Plans

 A plan addressing land use distribution, open space availability, infrastructure, and infrastructure financing for a portion of the community. Specific plans put the provisions of the local general plan into action (see Government Code Sections 65450 et seq.).

## Illustrative Exhibits

 Non-binding Illustration(s) serving to explain a design concept

## Design Fort Ord

Regional Urban Design Guidelines (RUDG)

## Project Update

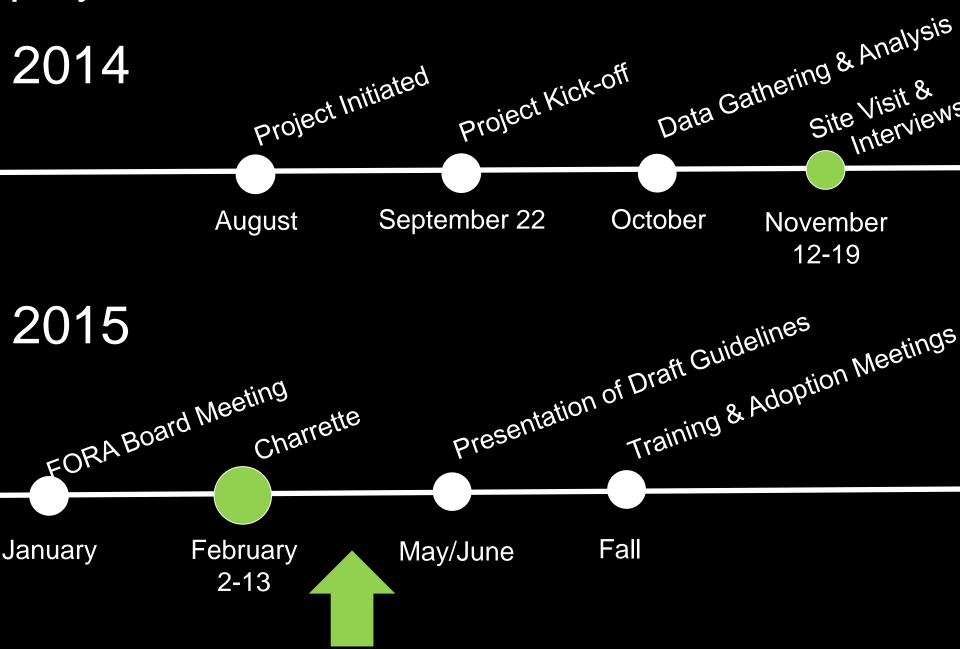




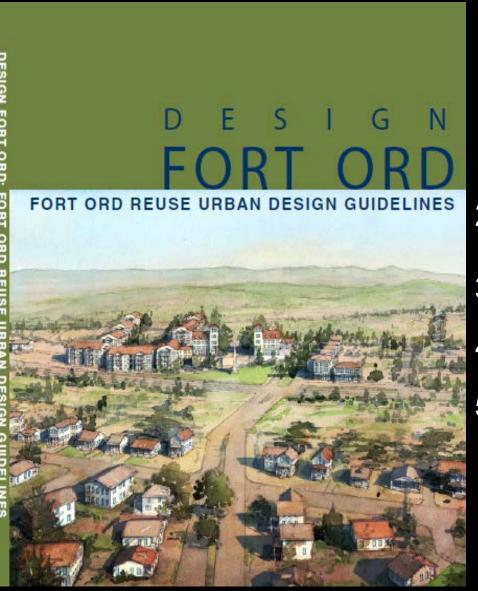
DOVER, KOHL & PARTNERS

Strategic Economics
Alta Planning + Design
National Charrette Institute
Helix Environmental Planning
Jeff Speck & Peter Katz
Civitas & Pinnacle Advisors Real Estate
UrbanAdvantage

## project timeline



## Design Guidelines



## **Table of Contents**

- Introduction & How to Use These Guidelines
- 2. Regional Guidelines
- 3. Corridor Guidelines
- 4. Vision & Plans
- 5. Appendix

(public process, economic memorandum)



## draft guidelines

- Street connectivity
- Fronts face front
- Primacy of open space & vistas
- Scale of public space
- Walkable streets

- Legible centers
- Mix of uses
- Mix of building types
- Context-sensitive trails
- Customized gateways



More or less weight can be given to each guideline depending on context

## legal memo 04.02.15

## MEMORANDUM

Kennedy, Archer ♥ Giffen

DATE: April 2, 2015

TO: Fort Ord Reuse Authority

FROM: Authority Counsel

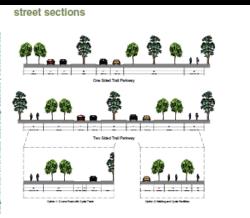
RE: Regional Urban Design Guidelines

The "full" version of Design Principle no. 6 provides:

Adopt [RUDGs] The visual character of the Monterey Peninsula plays a major role in supporting the area's attractiveness as a destination for many visitors every year. ... Maintaining the visual quality of this gateway to the Peninsula and where necessary enhancing it is of regional importance to ensure the economic vitality of the entire Peninsula. [RUDGs] will be prepared and adopted by FORA as a separate implementation action to govern the visual quality of the following areas of regional importance. The guidelines will address the State Highway 1 Scenic Corridor, the freeway entrances to the former Fort Ord ... from the State Highway 1 ..., areas bordering the public [sic] accessible habitat-conservation areas, major through roadways such as Reservation Road and Blanco Road, as well as other areas to be determined. The urban design guidelines will establish standards for road design, setbacks, building height, landscaping, signage, and other matters of visual importance."

## "road design"

## road design and corridors



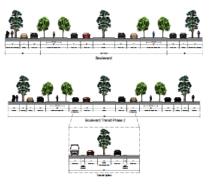
driveways and intersections. Parkways can occur in both urban and rural contexts, with drainage either accom-plished in a closed or open system. Parkways respect the natural environment, with a more natural and informal

speed of between 30 and 45 mph. Bloydes and pedes

rians are accommodated on parkways on a separated hared use path, but within the ownall right of way.

## Boulevards

A boulevard is a regional travel facility that typically consists of commercial frontage, with multiple intersections and access to businesses. Soulevards have a more formal traffic. Boulevards can include an access lane to afford to cal trips an alternate to reentering the through lanes, and to create store frontage with on-street parking; bloydes are accommodated via sharrows in the access lanes due

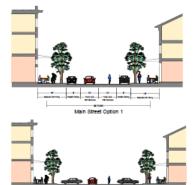


## Boulevard (Dedicated Transit Lane)

The boulevard can also include a dedicated transit lane for bases or light rail vehicles, which can either be constructed initially or retrofit at some point in the future. and access to countescer, sourwards have a more terminal included intesting or sector at come point in the strains, interestings patient, and occur in printing developed in disclosured as the patient of the countescent include a closed draleage system and in built up areas with commercial user. Target speed for accommoditation for production as a failth or built up areas with commercial user. Target speed for accommoditation for production as a failth or built up areas with commercial user. Target speed for which is a shared use path that is expanded from moving through lases, and 10-15 mph on the access lases.



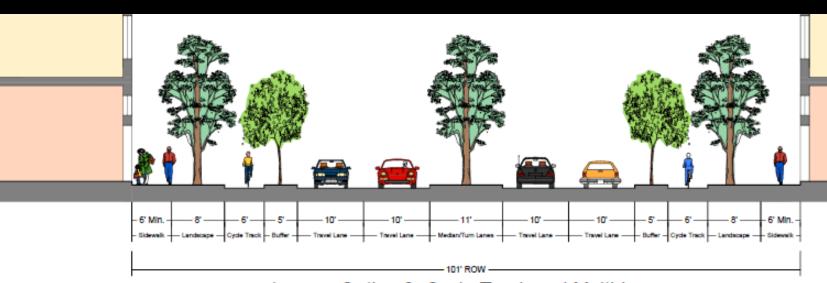
An avenue it a walkable, low-speed street that carries a mixture of through and destination traffic. Avenues a motive of through and destination traffic. Aveouse provide across to abstring commercial, residential, and mixed landuser, and accommodate care, pedestrians, and cyclists. Avenues can have between two and four travel lanes, and can have planted medians and side planting strips. They may also have on street parking, and will have sidewalks and some form of on or off-street bloycle accommodations such as bloyde lanes, cycle tracks, or a shared use path. Avenues have sidewalks on both sides of the street, and a more formal planting scheme with



Main Street Option 2

### Main Streets

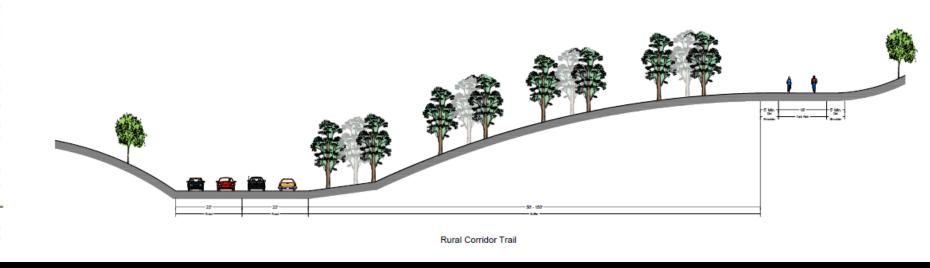
Main Streets are designed to provide connections be-there neighborhoods and district, as well as providing Main Streets include street these is grated wells, curb access to Avenues and Boulevards from local streets. Main Streets are highly walkable and serve as the prins-sers and public art. Pedestrian-scale street lighting should be of the control of the control are named as a series of the control speeds are sept too. It has condition also above beyond to share space with automobiles in general travel lanen. The specifies the need for defining high general detectional lanen.



Avenue Option 2: Cycle Track and Multi-Lane

## road design and corridors

## trail sections





## "setbacks"

## "building heights"

## setbacks & building heights

Neighborhood Center Zone T5 Overview

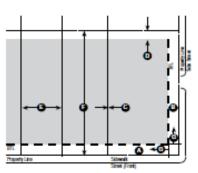
This zone forms the core of areas of FORA's gateways and centers. Priority is placed here on optimizing the physical characteristics of the built environment for increased walkability. While much of the land encompassed by this district was originally built in an automobile-dominant format, the intent is to facilitate a transition of individual parcels over time, each adding up to a vibrant, walkable

To maximize vibrancy and walkability, this zone features buildings located close to the sidewalk, plentiful shade for pedestrians, and parking lots screened from view.



Illustrative example of buildings and site arrangement in the T5 Neighborhood Center Zone.

## Neighborhood Center Zone **T**5 Form



Key	
Property Line	11111 Setback Line
<ul> <li>Build-to Line (BTL)</li> </ul>	Building Area

Build-to Line (Distance from Property Line)		
Front	O' min., B'max.	٥
Side Street	0' min., 8'max.	0
Building Facade at BTI	L	
Front	80% min.	
Side Street	30% min.	

Setback (Distance from Property Line)		
Side	0' min.	G
Rear	5' min.	0

Lot Size		
Width	100' max.	3
Dopth	150' max.	0

Footprint	
Depth, ground floor	Main Building 40' min.
commorcial maco.	Amelijana Duilding 207 min

Θ	<b>Ģ</b>
Θ	•
6	99
	Popody Line

Building Form		l
Height		Ī
Main Building	22' min.1	į
	4 Stories max. <sup>2</sup>	į
Ancillary Building	3 Stories max. <sup>2</sup>	
Ground Floor Elev. Above Sidewalk	Comm. 6' max., Res. 24' min.	į
Ground Floor Commercial Ceiling		į
Calling Height	9' min. clear	Ì
Measured from grade to eave or p	arapet base	
'See definition of "Story" in Definition	ins	

Allowed Building Types (See Sec XXX)		
<ul> <li>Commercial Block</li> </ul>	<ul> <li>Liner Building</li> </ul>	
<ul> <li>Civic Building</li> </ul>	<ul> <li>Live-Work Unit</li> </ul>	
<ul> <li>Courtyard Apartment</li> </ul>	<ul> <li>Mansion Apartment</li> </ul>	
<ul> <li>Duplex/Triples/Fourples</li> </ul>	■ Townhouse/Rowhouse	
Gas Station / Drive Thru	<ul> <li>Ancillary Building</li> </ul>	

Ali	Allowed Frontage Types (See Sec. XXX)		
	Shopfront	•	Gallery
	Forecourt		Stoop
_	Porch		

Allowed Use Types	(See Sect. XXXX)	
Ground Floor	Service, Retail, or Recreation, Education and Public Assembly	1
Upper Floor(s)	Residential or S. vice	€



## "landscaping"

## plant species

## native plant species

To preserve the environmental quality and biodiversity of the Monterey Bay region, native vegetation should be used to maintain the natural character of the Fort Ord Monument. Ideal plant species will thrive in low-water conditions and serve a variety of needs, including shade, soil conservation, and aesthetic improvements. The following is a list of potential plant types. This list is not exhaustive and may be revised.

Common Name	Scientific Name
Strong-Performing Trees	
Pink Melaleuca	Melalevca nesophila
Catalina Ironwood	Lyonothamnus floribundus
New Zealand Christmas Tree	Metrosideros excelso
Monterey Cypress	Cupressus macrocarpa
Red Gum	Eucalyptus camaldulensis
Manna Gum	Eucalyptus viminalis
Red Ironbark	Eucalyptus siderarylan
Monterey Pine	Pinus radiata
Red Flowering Gum	Eucalyptus ficifolia
Water Gum	Tristaniopsis laurina
California Sycamore	Platanus racemosa
Aristocrat Pear	Pyrus calleryana 'Aristocrat'
Chanticlear Pear	Pyrus calleryana 'Chanticlear'

Common Name	Scientific Name
Accent Trees	
American Agave	Agave americana)
Foxtall Agave	Agave attenuata)
Renegade Cordyline	Cordyline 'Renegade'
Sunburst Pinwheel	Aeonium 'Pinwheel'
Coral Aloe	Aloe striata
Torch Aloe	Aloe arboresens)
Pig's Ear	Cotyledon orbiculata
Gopher Spurge	Euphorbia rigida
Blue Chalk Sticks	senecio mandraliscae
Catalina Ironwood	Lyonothamnus floribundus
Eastern Redbud	Cercis canadensis
Texas Redbud	C. canadensis texensis
Purple Hop Bush	Dodonaea viscosa 'Purpurea'
Nichol's Willow Leaf	Eucalyptus nicholii
Silver Dollar Gum	Eucolyptus polyanthemas
Flowering Crabapple	Malus species
Cajeput Tree	Melaleuca quinquenervia
Flowering Plum	Prunus cerasifera

Common Name	Scientific Name
Shrubs and Bushe	8
Flex	Phormium 'Cream Delight'
New Zealand Wind Grass	Stipa arundinacea
Feather Grass	Stipa Ichu
Deer Grass	Muhlenbergia rigens
Feather Reed Grass	Calamagrostis 'Karl Forster'
Cape Reed	Chondropetalum tectorum)
Dwarf Mat Rush	Lomandra 'Breeze'
Yarrow	Achillea millefolium
Statice	Limonium perezii
Bulbine	Bulbine 'Hallmark'
Beach Primrose	Camissonia cheiranthifolia)
Lion's Tail	Leonotis leonuris
Rosemary	Rosmarinus Tuscan Blue
Dwarf Coast Rosemary	Westringla 'Smokey'
Pigeon Point Coyote Brush	Baccharis 'Pigeon Point'
Grevillea Lanigera	Woolly Grevillea
Arcthostaphylos	Manzanita
Valley Violet	Ceanothus Maritimus
Little Sur Manzanita	Arctostaphylas edmundsii
Bearberry	Arctastaphylas uva ursi
Bush Anemone	Carpenteria californica
Monterey Ceanothus	Ceanothus arboreus
Ulec	Ceanothus 'Conch
Monterey Ceanothus	Ceanothus rigidus
Sageleaf Rockrose	Catus selvilvolius
Bush Poppy	Dendromecon rigida











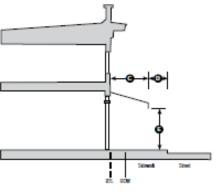
## "signage"

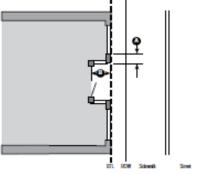
## signage





# "other matters of visual importance"





 Build-to-Line (BTL) ROW/Property Line

The main facade of the building is at or near the frontage line and shall include a canopy or awning element that overlaps the sidewalk along the majority of the frontage. The canopy is a structural cantilevered shed roof and the awning is canvas or similar material and is often

B. Size		
Distance between Glazing	2' max.	
Ground Floor Transparency	75% mln.	
Door Recess	5" max.	•

C. Canopy or Awning		
Depth	4' min.	G
Width, Cumulative	70% of facade width min.	
Setback from Curb	2 min.	0
Hoight, Clear	8' min.	G

Doors may be recessed as long as main facade is at BTL.

Open ended awnings are encouraged.

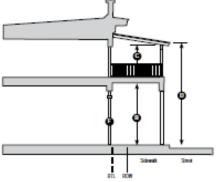
Rounded and hooped awnings are discouraged.

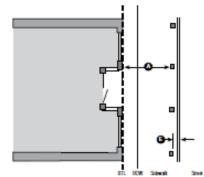




## Frontage Types:

Gallery





Build-to-Line (BTL) ROW/Property Line

The main façade of the building is at the Build-to-Line

the Gallery element overlaps the sidewalk, eliminating the need for an awning. This Frontage Type is intended for buildings with ground-floor commercial or retail uses and may be one or two stories in height.

B. Size		
Depth, Clear	8' min.	۵
Ground Floor Height, Clear	11' min.	0
Upper Floor Height, Clear	9' min.	G
Height	2 stories max	0
Setback from Curb	2' min.; 3' max.	G

Galleries must also follow all the rules of the Shopfront Frontage Type.



\*

A gallery with slender metal columns.









## pedestrian experience

## **Building Types:**

Courtyard Apartment

The drawings and photos on this page are illustrative, not regulatory.

The Courtyard Apartment Building Type is a multi-family residential type that is configured around a central semi-public space that is open to the sky. The courtyard can be completely surrounded by the apartment building or can be open on one or two sides. A countyard apartment building can be detached from or attached to adiacent buildings. depending upon the contest.





Typical Building Size and	Messing
Width	100" - 150"
Depth	60' - 150'
Height	by Context Zone

ypical	Frontage	Types

Shopfront	Gallery	
Forecourt.	Stoop	
Boarh		



Courtyard apartments can offer be attached or detached from adjagent





## **Building Types:**

## Duplex / Triplex / Fourplex

The drawings and photos on this page are illustrative, not regulatory.

This is a small multifemily residential type. Units may have individual entrances from the sidewalk, or may be accessed through a common









This kurplex building type has individual unit ontrances, marked by sloops, that are accomplie from the sidewalk.



A duplex contains two separate housing units.

		-	Tana and	1
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	1	學		

ypical Building Size and	Massing
Width	38' - 60'
Depth	30' - 60'
Holght.	by Context Zone

E	Тур	ical Frontage Types			
g		Shophost	- 10	Gatory	
Ī	•	Forecourt		Stoop	



## questions?